



Partnership
for
Music Education
Policy Development

A MICHIGAN THINK TANK



MISSION STATEMENT

The mission of the Partnership for Music Education Policy Development (PMEPD) is to unite all Michigan music educators, and music education organizations and associations, as a policy think tank to promote a quality music education for every student in the state of Michigan.

The PMEPD carefully monitors the actions of all state decision-making bodies on issues affecting music instruction in Michigan, and presents consensus state legislative policy recommendations.



HISTORY (I)

Beginning at an informal exchange of ideas at the 2012 Michigan Music Conference, PMEPD held its first formal meeting in April, 2012 on the University of Michigan campus. The group seeks to fill a void that has long existed in Michigan music education.

Unlike most other states, which have umbrella groups that represent music educators, Michigan has long had multiple independent professional associations that represent various factions and are limited in scope. Only occasionally has any professional organization emerged in the state to recommend policy for school music.



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HISTORY (II)

In 1924, the Michigan Department of Public Instruction opened an Office of Music Education, which consisted of a full-time director, and an Advisory Council of college faculty and public school music supervisors.

Budgetary shortages caused by the Great Depression forced the closing of the office in 1933, leaving a void in Lansing for the next four decades.



HISTORY (III)

In 1972, the state of Michigan hired a Fine Arts Consultant to advise the Department of Public Instruction on arts policy; however, the position was made an executive appointment with little clout, and several governors, including Rick Snyder, chose to leave it vacant.

Over the years, other associations attempted to advocate for the inclusion of arts in the schools, but none of these dealt with policy or were focused on music. At times, Michigan's several music education associations attempted joint efforts to address matters of policy, but these were ineffective and few in number.



THE PMEPPD IS . . .

- ❖ Music Educators at Elementary, Secondary & Collegiate Levels
- ❖ Teachers of General Music, Band, Choir & Orchestra
- ❖ A think tank seeking to influence policy that affects music education



THE PMEPD IS NOT . . .

- ❖ Directly representative of state or national music associations
- ❖ An organization that operates festivals, camps and professional development activities



PMEPD ALREADY HAS . . .

- ❖ Presented at meetings of the Michigan Council for Educator Effectiveness (MCEE)
- ❖ Attended meetings of the State Board of Education
- ❖ Begun establishing a Music Education Summit of teachers, politicians, administrators, industry members and collegiate educators for Summer 2013



WHAT IS OUR TASK TODAY?

1. Determine from educators in this room, what are the pressing issues regarding music teacher evaluation
2. Formulate a list of policy concerns to be addressed by the PMEPPD in the future



ANSWERING THESE QUESTIONS . . .

1. What measure(s) of student growth are you using and presenting to administrators?
2. How are you currently being evaluated?
3. What evaluation process is used?